

EILEEN KENNEDY

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SOLO AND TWO-PERSON EXHIBITIONS

- 2023** ART ALLIANCE GALLERY, Red Bank, NJ. *Human:Nature—Paintings and Drawings by Eileen Kennedy*
OCEAN COUNTY ARTIST GUILD, Island Heights, NJ. *Human:Nature: Art by Eileen Kennedy*
- 2020** RED BANK FRAMEWORKS, Red Bank, NJ. *Seasons: New work by Eileen Kennedy and Lou Storey (two-person show)*
- 2015** OYSTER POINT HOTEL, Red Bank, NJ. *Dreamscapes & Shaped Dreams*
- 2014** ART ALLIANCE GALLERY, Red Bank, NJ. *Natural Narratives: Stories of the Mind and Earth (two-person show)*
- 2009** TRINITY CHURCH, Red Bank, NJ. *A Meditation on the Stations of the Cross*
- 2008** TRINITY CATHEDRAL, Trenton, NJ. *A Meditation on the Stations of the Cross*
- 2003** VARTALI SALON, New York, NY. *Paintings and Drawings*
EDWARD HOPPER HOUSE, Nyack, NY. *Two-person Exhibition*
- 2002** ERDMAN GALLERY, Princeton Theological Seminary, Princeton, NJ. *Pentimenti: Ten Years of Painting and Drawing*
- 2000** COOPER GALLERY, Jersey City, NJ. *The Illuminated Woman*
- 1997** COOPER GALLERY, Jersey City, NJ. *A World Apart*
- 1996** FAIRLEIGH DICKINSON UNIVERSITY, Teaneck, NJ. *Paintings and Drawings*
MONMOUTH UNIVERSITY, Long Branch, NJ. *Paintings and Drawings*
WIDENER UNIVERSITY ART MUSEUM, Chester, PA. *The Tie That Binds*
- 1995** THE BARRON ARTS CENTER, Woodbridge, NJ. *Double Vision, Two-person show*
- 1994** WILLIAM CARLOS WILLIAMS CENTER FOR THE ARTS, Rutherford, NJ. *Paintings and Drawings*

SELECTED GROUP EXHIBITIONS

- 2024** WAUSAU MUSEUM OF CONTEMPORARY ART, Wausau, WI, 8th Annual National Juried Exhibition
FIRST STREET GALLERY, New York, NY, Annual Juried Exhibition, Juried by April Gornik
THE PAINTING CENTER, New York, NY, *Being Human*
DACIA GALLERY, New York, NY, *Women Artists*
WEST WINDSOR ARTS, West Windsor, NJ, *Invitational Exhibition*
JOHN F. PETO MUSEUM, Island Heights, NJ, *Contemporary Women Artists*
ART ALLIANCE GALLERY, Red Bank, NJ, Annual Juried Exhibition, 2nd Prize
MANIFEST GALLERY, Cincinnati, OH, *Drawn*
- 2023** WAUSAU MUSEUM OF CONTEMPORARY ART, Wausau, WI, 7th Annual National Juried Exhibition
ART ALLIANCE GALLERY, Red Bank, NJ, Annual Juried Exhibition, Best in Show
- 2022** SALMAGUNDI CLUB, New York, NY, *Printmaking Exhibition*
SALMAGUNDI CLUB, New York, NY, Catharine Lorillard Wolfe Art Club 125th Annual Exhibition
ART ALLIANCE GALLERY, Red Bank, NJ, 30th Annual Juried Exhibition
WAUSAU MUSEUM OF CONTEMPORARY ART, Wausau, WI, 6th Annual National Juried Exhibition
- 2021** CLEMENT GALLERY, Troy, NY, *The Witching Hour*
LORE DEGENSTEIN GALLERY (Susquehanna University), Selinsgrove, PA, Annual Figurative Painting & Drawing Exhibition
SALMAGUNDI CLUB, New York, NY, Allied Artists of America 108th Exhibition
ART ALLIANCE GALLERY, Red Bank, NJ, 29th Annual Juried Exhibition
WILLIAMSBURG ART AND HISTORICAL CENTER, Brooklyn, NY, *Togetherness Oneness and Oneness Show*
CALVERT MARINE MUSEUM, Solomons, MD, *Flora or Fauna (Juror's Award)*
SALMAGUNDI CLUB, New York, NY, *Figuratively Speaking*
ERA CONTEMPORARY (VIRTUAL), *The New Pre-Raphaelites*
- 2020** WILLIAMSBURG ART AND HISTORICAL CENTER, Brooklyn, NY, *The Lockdown Show*
ATLANTIC HIGHLANDS ARTS COUNCIL, Atlantic Highlands, NJ, *Art in the Age of Covid (Honorable Mention)*
ART ALLIANCE GALLERY, Red Bank, NJ, 2020 Invitational Exhibition
ATTLEBORO ARTS MUSEUM, Attleboro, MA, *Nature & Narrative: Egg Tempera and the Renaissance Ideal*
- 2019** MONMOUTH MUSEUM, Lincroft, NJ, Annual Juried Exhibition
LORE DEGENSTEIN GALLERY, (SUSQUEHANNA U), Selinsgrove, PA, 10th Annual Figurative Painting & Drawing Exhibition
- 2018** ART ALLIANCE GALLERY, Red Bank, NJ, 31st Annual Juried Exhibition, Second Place
THE ART BARN, Gaithersburg, MD, Mid-Atlantic Invitational Silverpoint Exhibition
- 2017** GUILD OF CREATIVE ART, Shrewsbury, NJ, Annual Juried Exhibition, Merit Award
CIRCLE GALLERY, Annapolis, MD, *Strokes of Genius*, Honorable Mention
NOYES MUSEUM OF ART, Atlantic City, NJ, 2017 Signature Artist Exhibition
JERSEY SHORE CENTER FOR THE ARTS, Ocean Grove, NJ, *This Great Earth*, Distinguished Drawing Award
ART ALLIANCE OF MONMOUTH COUNTY, Red Bank, NJ, *Symbols*, Ebba Osborne Memorial Award

2016	NOYES MUSEUM, Atlantic City, NJ, 2016 Signature Artists Exhibition GUILD OF CREATIVE ART, Shrewsbury, NJ, Annual Holiday Exhibition (Best in Show) LORE DEGENSTEIN GALLERY (SUSQUEHANNA U), Selinsgrove, Pa, 9th Annual Figurative Painting & Drawing Exhibition FIRST STREET GALLERY, New York, NY, Annual Juried Exhibition
2016	NOYES MUSEUM, Atlantic City, NJ, New Jersey Arts Annual
2015	CLEMENT ART GALLERY, Troy, NY, <i>The Lustre of the Line: Works in Metalpoint</i> BLUE MOUNTAIN GALLERY, New York, NY 2 nd Annual Juried Exhibition, curated by John Dubrow NOYES MUSEUM, Atlantic City, NJ, 2015 Signature Artists Exhibition LORE DEGENSTEIN GALLERY (SUSQUEHANNA U), Selinsgrove, Pa, 8th Annual Figurative Painting & Drawing Exhibition
2014	BLUE MOUNTAIN GALLERY, New York, NY First Annual Juried Exhibition, curated by Andrea Wells, Tibor de Nagy
2013	PERKINS CENTER FOR THE ARTS, Moorestown, NJ Faculty/Member Show—Merit Award MYSTIC CENTER FOR THE ARTS, Mystic, CT Annual Juried Exhibition
2012	ART ALLIANCE GALLERY, Red Bank, NJ 2012 Statewide Juried Exhibition, Juror's Award MONMOUTH MUSEUM, LINCROFT, NJ Annual Juried Exhibition
2011	MONMOUTH MUSEUM, LINCROFT, NJ Annual Juried Exhibition
2010	ART ALLIANCE GALLERY, RED BANK, NJ 2010 Statewide Exhibition
2009	MONMOUTH MUSEUM, Lincroft, NJ Annual Juried Exhibition
2004	MARYLAND HALL, Annapolis, MD. <i>A Woman's Point of View</i>
2003	THE BANANA FACTORY, BETHLEHEM, PA <i>The Artful Woman</i>
2002	TOUCHSTONE GALLERY, Washington, D.C. , 30 th Anniversary Juried Exhibition
2001	BRISTOL ART MUSEUM, Bristol, RI. NAT'L ASSN. OF WOMEN ARTISTS, Juried Show PLEIADES GALLERY, NEW YORK, NY. 19 th Annual Juried Show
1999	COOPER GALLERY, Jersey City, NJ. <i>Art of this Century</i>
1999	MMC GALLERY, New York, NY. <i>Object as Metaphor</i>
1998	COOPER GALLERY, Jersey City, NJ <i>Realism at the End of the Twentieth Century</i>
1997	THE PAINTED BRIDE ART CENTER, Philadelphia, PA <i>Figures into Landscape's Horizontals</i> WATCHUNG ARTS CENTER, Watchung, NJ. <i>Objective Reality—Subjective Visions</i> COOPER GALLERY, Jersey City, NJ. <i>Three Women</i>
1996	THE NOYES MUSEUM, Oceanville, NJ. NJ State Council for the Arts Fellowship Exhibition CATHEDRAL ARTS GALLERY, Jersey City, NJ. <i>The Cathedral Arts Festival</i> HBO CORPORATE HEADQUARTERS, New York, NY <i>Portrait of the Artist</i> THE COOPER GALLERY AT HBO CORPORATE HEADQUARTERS, New York, NY
1995	BROWNSON GALLERY, Manhattanville College, Purchase, NY. Three-Person Show CATHEDRAL ARTS GALLERY, Jersey City, NJ. <i>The Power of Women;</i> RATHBONE GALLERY, Russell Sage College, Albany, NY. <i>Neat Drawing</i>
1994	OWEN PATRICK GALLERY, Philadelphia, PA; <i>Point of View... A Woman's World</i>
1993	A.I.R. GALLERY, New York, NY. <i>Nat'l Juried Exhibition; Juror: Lowery Sims</i> MMC GALLERY, New York, NY. <i>Psychological Narratives</i>
1991	WILLIAMS CENTER FOR THE ARTS, Rutherford, NJ. <i>Janus: God of the Doorway</i> RAHR-WEST MUSEUM, Manitowoc, WI. <i>Bright Visions: The Making of Myth</i> , Traveling Exhibition

AWARDS: New Jersey State Council on the Arts/Department of State Artist Fellowship 2022 (Painting) 1994 (Drawing)
Two paintings included in *Lunar Codex Project*, sending art to the moon, 2023/24;

COLLECTIONS: Yuko Nii Foundation (Williamsburg Art and Historical Center); Riverview Medical Center

EDUCATION: BFA Pratt Institute; additional work at the Art Students League of New York and the Hartford Art School

BIBLIOGRAPHY

Suzanne Volmer, "Process Purists: Tempera's Sense of Suspended Visual Movement," *Artscope Magazine*, 02.27.19
"Attleboro Arts Museum will shine spotlight on egg tempera," *The Sun-Chronicle*," 03.08.19
John O'Hern, "Nature & Narrative," *American Art Collector*, April 2019
"Dreamscapes at Oyster Pont Hotel Show," *The Monmouth Journal*, 02.27.15
Marie Mabey, "Images Conjured by Storytellers", *The Two River Times*, 08.01.14
"Local Artists Showcase Nature-Inspired Works", *The Hub*, 07.24.14
"Natural Narratives", *Tri-City News*, 07.17.14
Marie Mabey, "Respite from the Storm", *Asbury Park Press*, 11.23.12

Janet Purcell, "Act of Faith," *The Trenton Times*, 03.16.08
Ilene Dube, "Motherhood, Mary and the Toaster", *Princeton Packet Time Off*, 01.17.03
Alison Granitos, "Princeton Exhibit Spans Decade of Millstone Artist's Work," *The Examiner*, 01.02.03
Barry Schwabsky, "'Magical Realism' as Seen in a Life," *The New York Times*, 06.25.00
Leontine Greenberg, "Cooper Gallery Exhibit Lures us Back to the Gilded Cage", *Jersey Journal*, 06.23.00
Elizabeth McConnell, "What to do for your Valentine", *Jersey Journal*, 02.10.00
Mary Sue Koeppel (Editor), *Kalliope: A Journal of Women's Art and Literature*, 1999
A. M. Weaver (Curator), "Figures into Landscapes Horizontals", *Painted Bride Art Center (Catalog)*, 09.97
Ralph Bellantoni, "Show Emphasizes People as Subjects", *Courier-News*, 06.19.97
Daria Biernat, "Of the Women, by the Women, but not Just for the Women," *Star-Ledger* (Newark, NJ), 03.14.97
Al Sullivan, "Festival Showcases Fine Art Indeed", *Hudson Current*, 02.27.97
Eileen Watkins, "Reading Between the Lines Yields Subtle Surprises", *Star-Ledger*, 01.17.97
Mary Sue Koeppel (Editor), *Kalliope: A Journal of Women's Art and Literature*, 1997
"Portrait Inspirations", Rockport Publishers, Inc., 1997
Al Sullivan, "On With the Show", *Hudson Current*, 03.07.96
John Petrick, "Art and Soul", *Jersey Journal*, 03.08.96
Edward J. Sozanski, "Hints of Despair in the Bonds of Domesticity", *Philadelphia Inquirer*, 02.09.96
Tom Nicholas, John Terelak (Editors), "The Best of Oil Painting", Rockport Publishers, Inc., 1996
Peg Churchill Wright, "Sage Junior College Exhibit Really 'Neat'", *The Daily Gazette*, 09.24.95
Rich Kreimer, "Detail Oriented", *Metroland*, 09.21.95
William Jeiger, "'Neat Drawings' Unfold in Precise Strokes", *The Times Union*, 09.10.95
John Zeaman, "An Art Scene Comes of Age", *The Record*, 04.28.95
Sally Deering, "Power Tools: Artworks Celebrate the 'Power of Women'", *The Jersey Journal*, 03.24.95
Cheryl Baisden, "Serious Trip to Bahamas was Inspiration", *Star-Ledger*, 06.02.94
Edward J. Sozanski, "Art", *Philadelphia Inquirer*, 04.22.94
Maureen O'Hagan, "Eileen Kennedy-Dyne: Painting Subject Matter that Matters", *The Two River Times*, 04.07.93
Susan Graziano, "Freehold Borough Artist has Story to Tell", *News Transcript*, 03.12.93
Eileen Watkins, "Art", *Star-Ledger*, 01.15.93
Tova Navarra, "Step into a Storybook", *Asbury Park Press*, 09.28.89
Eileen Watkins, "Interpreting Nature", *Star-Ledger*, 05.18.80