

EILEEN KENNEDY

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SOLO AND TWO-PERSON EXHIBITIONS

- 2020 RED BANK FRAMEWORKS, Red Bank, NJ, *Seasons: New work by Eileen Kennedy and Lou Storey (two-person show)*
- 2015 OYSTER POINT HOTEL, Red Bank, NJ, *Dreamscapes & Shaped Dreams*
- 2014 ART ALLIANCE GALLERY, Red Bank, NJ *Natural Narratives: Stories of the Mind and Earth (two-person show)*
- 2009 TRINITY CHURCH, Red Bank, NJ, *A Mediation on the Stations of the Cross*
- 2008 TRINITY CATHEDRAL, Trenton, NJ, *A Mediation on the Stations of the Cross*
- 2003 VARTALI SALON, New York, NY, *Paintings and Drawings*
- 2002 ERDMAN GALLERY, Princeton Theological Seminary, Princeton, NJ. *Pentimenti: Ten Years of Painting and Drawing*
- 2000 COOPER GALLERY, Jersey City, NJ. *The Illuminated Woman*
- 1997 COOPER GALLERY, Jersey City, NJ. *A World Apart*
- 1996 FAIRLEIGH DICKINSON UNIVERSITY, Teaneck, NJ. *Paintings and Drawings*
MONMOUTH UNIVERSITY, Long Branch, NJ. *Paintings and Drawings*
WIDENER UNIVERSITY ART MUSEUM, Chester, PA. *The Tie That Binds*
- 1995 THE BARRON ARTS CENTER, Woodbridge, NJ. *Double Vision, Two-person show*
- 1994 WILLIAM CARLOS WILLIAMS CENTER FOR THE ARTS, Rutherford, NJ. *Paintings and Drawings*

SELECTED GROUP EXHIBITIONS

- 2021 WAUSAU MUSEUM OF CONTEMPORARY ART, Wausau, WI, *5th Annual National Juried Exhibition*
CLEMENT GALLERY, Troy, NY, *The Witching Hour*
LORE DEGENSTEIN GALLERY (Susquehanna University), Selinsgrove, PA, *13th Annual Figurative Painting & Drawing Exhibition*
SALMAGUNDI CLUB, New York, NY, *Allied Artists of America 108th Exhibition*
ART ALLIANCE GALLERY, Red Bank, NJ, *29th Annual Juried Exhibition*
WILLIAMSBURG ART AND HISTORICAL CENTER, Brooklyn, NY, *Together Oneness and Oneness Show*
CALVERT MARINE MUSEUM, Solomons, MD, *Flora or Fauna (Juror's Award)*
SALMAGUNDI CLUB, New York, NY, *Figuratively Speaking*
- 2020 ERA CONTEMPORARY (VIRTUAL), *The New Pre-Raphaelites*
WILLIAMSBURG ART AND HISTORICAL CENTER, Brooklyn, NY, *The Lockdown Show*
ATLANTIC HIGHLANDS ARTS COUNCIL, Atlantic Highlands, NJ, *Art in the Age of Covid (Honorable Mention)*
ART ALLIANCE GALLERY, Red Bank, NJ, *2020 Invitational Exhibition*
- 2019 ATTLEBORO ARTS MUSEUM, Attleboro, MA, *Nature & Narrative: Egg Tempera and the Renaissance Ideal*
MONMOUTH MUSEUM, Lincroft, NJ, *Annual Juried Exhibition*
- 2018 LORE DEGENSTEIN GALLERY, (SUSQUEHANNA U), Selinsgrove, PA, *10th Annual Figurative Painting & Drawing Exhibition*
ART ALLIANCE GALLERY, Red Bank, NJ, *31st Annual Juried Exhibition, Second Place*
- 2017 THE ART BARN, Gaithersburg, MD, *Mid-Atlantic Invitational Silverpoint Exhibition*
GUILD OF CREATIVE ART, Shrewsbury, NJ, *Annual Juried Exhibition, Merit Award*
CIRCLE GALLERY, Annapolis, MD, *Strokes of Genius, Honorable Mention*
NOYES MUSEUM OF ART, Atlantic City, NJ, *2017 Signature Artist Exhibition*
JERSEY SHORE CENTER FOR THE ARTS, Ocean Grove, NJ, *This Great Earth, Distinguished Drawing Award*
- 2016 ART ALLIANCE OF MONMOUTH COUNTY, Red Bank, NJ, *Symbols, Ebba Osborne Memorial Award*
NOYES MUSEUM, Atlantic City, NJ, *2016 Signature Artists Exhibition*
GUILD OF CREATIVE ART, Shrewsbury, NJ, *Annual Holiday Exhibition (Best in Show)*
LORE DEGENSTEIN GALLERY (SUSQUEHANNA U), Selinsgrove, Pa, *9th Annual Figurative Painting & Drawing Exhibition*
FIRST STREET GALLERY, New York, NY, *Annual Juried Exhibition*
- 2015 NOYES MUSEUM, Atlantic City, NJ, *New Jersey Arts Annual*
CLEMENT ART GALLERY, Troy, NY, *The Lustre of the Line: Works in Metalpoint*
BLUE MOUNTAIN GALLERY, New York, NY *2nd Annual Juried Exhibition, curated by John Dubrow*
NOYES MUSEUM, Atlantic City, NJ, *2015 Signature Artists Exhibition*
- 2014 LORE DEGENSTEIN GALLERY (SUSQUEHANNA U), Selinsgrove, Pa, *8th Annual Figurative Painting & Drawing Exhibition*
- 2013 BLUE MOUNTAIN GALLERY, New York, NY *First Annual Juried Exhibition, curated by Andrea Wells, Tibor de Nagy*
PERKINS CENTER FOR THE ARTS, Moorestown, NJ *Faculty/Member Show—Merit Award*
- 2012 MYSTIC CENTER FOR THE ARTS, Mystic, CT *Annual Juried Exhibition*
ART ALLIANCE GALLERY, Red Bank, NJ *2012 Statewide Juried Exhibition, Juror's Award*
- 2011 MONMOUTH MUSEUM, LINCROFT, NJ *Annual Juried Exhibition*
- 2010 MONMOUTH MUSEUM, LINCROFT, NJ *Annual Juried Exhibition*
ART ALLIANCE GALLERY, RED BANK, NJ *2010 Statewide Exhibition*

- 2009 MONMOUTH MUSEUM, Lincroft, NJ *Annual Juried Exhibition*
- 2004 MARYLAND HALL, Annapolis, MD. *A Woman's Point of View*
- 2003 EDWARD HOPPER HOUSE, Nyack, NY. *Two-person Exhibition*
THE BANANA FACTORY, BETHLEHEM, PA *The Artful Woman*
- 2002 TOUCHSTONE GALLERY, Washington, D.C. , *30th Anniversary Juried Exhibition*
- 2001 BRISTOL ART MUSEUM, Bristol, RI. NAT'L ASSN. OF WOMEN ARTISTS, *Juried Show*
PLEIADES GALLERY, NEW YORK, NY. *19th Annual Juried Show*
- 1999 COOPER GALLERY, Jersey City, NJ. *Art of this Century*
- 1999 MMC GALLERY, New York, NY. *Object as Metaphor*
- 1998 COOPER GALLERY, Jersey City, NJ *Realism at the End of the Twentieth Century*
- 1997 THE PAINTED BRIDE ART CENTER, Philadelphia, PA *Figures into Landscape's Horizontals*
WATCHUNG ARTS CENTER, Watchung, NJ. *Objective Reality—Subjective Visions*
COOPER GALLERY, Jersey City, NJ. *Three Women*
- 1996 THE NOYES MUSEUM, Oceanville, NJ. NJ State Council for the Arts Fellowship Exhibition
CATHEDRAL ARTS GALLERY, Jersey City, NJ. *The Cathedral Arts Festival*
HBO CORPORATE HEADQUARTERS, New York, NY *Portrait of the Artist*
THE COOPER GALLERY AT HBO CORPORATE HEADQUARTERS, New York, NY
- 1995 BROWNSON GALLERY, Manhattanville College, Purchase, NY. Three-Person Show
CATHEDRAL ARTS GALLERY, Jersey City, NJ. *The Power of Women;*
RATHBONE GALLERY, Russell Sage College, Albany, NY. *Neat Drawing*
- 1994 OWEN PATRICK GALLERY, Philadelphia, PA; *Point of View... A Woman's World*
- 1993 A.I.R. GALLERY, New York, NY. *Nat'l Juried Exhibition*; Juror: Lowery Sims
MMC GALLERY, New York, NY. *Psychological Narratives*
WILLIAMS CENTER FOR THE ARTS, Rutherford, NJ. *Janus: God of the Doorway*
- 1991 RAHR-WEST MUSEUM, Manitowoc, WI. *Bright Visions: The Making of Myth*, Traveling Exhibition

AWARDS: New Jersey State Council on the Arts/Department of State *Artist Fellowship 1994/95 – Drawing*
Designated Noyes Museum of Art, *Signature Artist 2017*

COLLECTIONS: Yuko Nii Foundation (Williamsburg Art and Historical Center); Riverview Medical Center

EDUCATION: BFA Pratt Institute; additional work at the Art Students League of New York and the Hartford Art School

BIBLIOGRAPHY

- Suzanne Volmer, "Process Purists: Tempera's Sense of Suspended Visual Movement," *Artscope Magazine*, 02.27.19
- "Attleboro Arts Museum will shine spotlight on egg tempera," *The Sun-Chronicle*," 03.08.19
- John O'Hern, "Nature & Narrative," *American Art Collector*, April 2019
- "Dreamscapes at Oyster Pont Hotel Show," *The Monmouth Journal*, 02.27.15
- Marie Maber, "Images Conjured by Storytellers", *The Two River Times*, 08.01.14
- "Local Artists Showcase Nature-Inspired Works", *The Hub*, 07.24.14
- "Natural Narratives", *Tri-City News*, 07.17.14
- Marie Maber, "Respite from the Storm", *Asbury Park Press*, 11.23.12
- Janet Purcell, "Act of Faith," *The Trenton Times*, 03.16.08
- Ilene Dube, "Motherhood, Mary and the Toaster", *Princeton Packet Time Off*, 01.17.03
- Alison Granitos, "Princeton Exhibit Spans Decade of Millstone Artist's Work," *The Examiner*, 01.02.03
- Barry Schwabsky, "'Magical Realism' as Seen in a Life," *The New York Times*, 06.25.00
- Leontine Greenberg, "Cooper Gallery Exhibit Lures us Back to the Gilded Cage", *Jersey Journal*, 06.23.00
- Elizabeth McConnell, "What to do for your Valentine", *Jersey Journal*, 02.10.00
- Mary Sue Koeppel (Editor), *Kalliope: A Journal of Women's Art and Literature*, 1999
- A. M. Weaver (Curator), "Figures into Landscapes Horizontals", *Painted Bride Art Center (Catalog)*, 09.97
- Ralph Bellantoni, "Show Emphasizes People as Subjects", *Courier-News*, 06.19.97
- Daria Biernat, "Of the Women, by the Women, but not Just for the Women," *Star-Ledger* (Newark, NJ), 03.14.97
- Al Sullivan, "Festival Showcases Fine Art Indeed", *Hudson Current*, 02.27.97
- Eileen Watkins, "Reading Between the Lines Yields Subtle Surprises", *Star-Ledger*, 01.17.97
- Mary Sue Koeppel (Editor), *Kalliope: A Journal of Women's Art and Literature*, 1997
- "Portrait Inspirations", Rockport Publishers, Inc., 1997
- Al Sullivan, "On With the Show", *Hudson Current*, 03.07.96

John Petrick, "Art and Soul", *Jersey Journal*, 03.08.96
Edward J. Sozanski, "Hints of Despair in the Bonds of Domesticity", *Philadelphia Inquirer*, 02.09.96
Tom Nicholas, John Terelak (Editors), "The Best of Oil Painting", Rockport Publishers, Inc., 1996
Peg Churchill Wright, "Sage Junior College Exhibit Really 'Neat'", *The Daily Gazette*, 09.24.95
Rich Kreimer, "Detail Oriented", *Metroland*, 09.21.95
William Jeiger, "'Neat Drawings' Unfold in Precise Strokes", *The Times Union*, 09.10.95
John Zeaman, "An Art Scene Comes of Age", *The Record*, 04.28.95
Sally Deering, "Power Tools: Artworks Celebrate the 'Power of Women'", *The Jersey Journal*, 03.24.95
Cheryl Baisden, "Serious Trip to Bahamas was Inspiration", *Star-Ledger*, 06.02.94
Edward J. Sozanski, "Art", *Philadelphia Inquirer*, 04.22.94
Maureen O'Hagan, "Eileen Kennedy-Dyne: Painting Subject Matter that Matters", *The Two River Times*, 04.07.93
Susan Graziano, "Freehold Borough Artist has Story to Tell", *News Transcript*, 03.12.93
Eileen Watkins, "Art", *Star-Ledger*, 01.15.93
Tova Navarra, "Step into a Storybook", *Asbury Park Press*, 09.28.89
Eileen Watkins, "Interpreting Nature", *Star-Ledger*, 05.18.80