

## EILEEN KENNEDY

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### SOLO EXHIBITIONS

- 2015 OYSTER POINT HOTEL, Red Bank, NJ, *Dreamscapes & Shaped Dreams*  
2009 TRINITY CHURCH, Red Bank, NJ, *A Mediation on the Stations of the Cross*  
2008 TRINITY CATHEDRAL, Trenton, NJ, *A Mediation on the Stations of the Cross*  
2003 VARTALI SALON, New York, NY, *Paintings and Drawings*  
2002 ERDMAN GALLERY, Princeton Theological Seminary, Princeton, NJ. *Pentimenti: Ten Years of Painting and Drawing*  
2000 COOPER GALLERY, Jersey City, NJ. *The Illuminated Woman*  
1997 COOPER GALLERY, Jersey City, NJ. *A World Apart*  
1996 FAIRLEIGH DICKINSON UNIVERSITY, Teaneck, NJ. *Paintings and Drawings*  
MONMOUTH UNIVERSITY, Long Branch, NJ. *Paintings and Drawings*  
WIDENER UNIVERSITY ART MUSEUM, Chester, PA. *The Tie That Binds*  
1994 WILLIAM CARLOS WILLIAMS CENTER FOR THE ARTS, Rutherford, NJ. *Paintings and Drawings*

### SELECTED GROUP EXHIBITIONS

- 2017 JERSEY SHORE CENTER FOR THE ARTS, Ocean Grove, NJ, *This Great Earth*
- 2016 NOYES MUSEUM, Atlantic City, NJ, *2016 Signature Artists Exhibition*  
GUILD OF CREATIVE ART, Shrewsbury, NJ, *Annual Holiday Exhibition (Best in Show)*  
LORE DEGENSTEIN GALLERY (SUSQUEHANNA U), Selinsgrove, Pa, *8th Annual Figurative Painting & Drawing Exhibition*  
FIRST STREET GALLERY, New York, NY, *Annual Juried Exhibition*  
NOYES MUSEUM, Atlantic City, NJ, *New Jersey Arts Annual*  
CLEMENT ART GALLERY, Troy, NY, *The Lustre of the Line: Works in Metalpoint*
- 2015 BLUE MOUNTAIN GALLERY, New York, NY *2<sup>nd</sup> Annual Juried Exhibition, curated by John Dubrow*  
LORE DEGENSTEIN GALLERY (SUSQUEHANNA U), Selinsgrove, Pa, *8th Annual Figurative Painting & Drawing Exhibition*  
NOYES MUSEUM, Atlantic City, NJ, *2015 Signature Artists Exhibition*
- 2014 ART ALLIANCE GALLERY, Red Bank, NJ *Natural Narratives: Stories of the Mind and Earth (two-person show)*
- 2013 BLUE MOUNTAIN GALLERY, New York, NY *First Annual Juried Exhibition, curated by Andrea Wells, Tibor de Nagy*  
PERKINS CENTER FOR THE ARTS, Moorestown, NJ *Faculty/Member Show—Merit Award*
- 2012 MYSTIC CENTER FOR THE ARTS, Mystic, CT *Annual Juried Exhibition*  
ART ALLIANCE GALLERY, Red Bank, NJ *2012 Statewide Juried Exhibition, Juror's Award*
- 2011 MONMOUTH MUSEUM, LINCROFT, NJ *Annual Juried Exhibition*
- 2010 MONMOUTH MUSEUM, LINCROFT, NJ *Annual Juried Exhibition*  
ART ALLIANCE GALLERY, RED BANK, NJ *2010 Statewide Exhibition*
- 2009 MONMOUTH MUSEUM, Lincroft, NJ *Annual Juried Exhibition*
- 2004 MARYLAND HALL, Annapolis, MD. *A Woman's Point of View*
- 2003 EDWARD HOPPER HOUSE, Nyack, NY. *Two-person Exhibition*  
THE BANANA FACTORY, BETHLEHEM, PA *The Artful Woman*
- 2002 TOUCHSTONE GALLERY, Washington, D.C. , *30<sup>th</sup> Anniversary Juried Exhibition*
- 2001 BRISTOL ART MUSEUM, Bristol, RI. *NAT'L ASSN. OF WOMEN ARTISTS, Juried Show*  
PLEIADES GALLERY, New York, NY. *19<sup>th</sup> Annual Juried Show*
- 1999 COOPER GALLERY, Jersey City, NJ. *Art of this Century*  
MMC GALLERY, New York, NY. *Object as Metaphor*
- 1998 COOPER GALLERY, Jersey City, NJ *Realism at the End of the Twentieth Century*
- 1997 THE PAINTED BRIDE ART CENTER, Philadelphia, PA *Figures into Landscape's Horizontals*  
WATCHUNG ARTS CENTER, Watchung, NJ. *Objective Reality—Subjective Visions*  
COOPER GALLERY, Jersey City, NJ. *Three Women*
- 1996 THE NOYES MUSEUM, Oceanville, NJ. *NJ State Council for the Arts Fellowship Exhibition*  
CATHEDRAL ARTS GALLERY, Jersey City, NJ. *The Cathedral Arts Festival*  
HBO CORPORATE HEADQUARTERS, New York, NY *Portrait of the Artist*  
THE COOPER GALLERY AT HBO CORPORATE HEADQUARTERS, New York, NY

- 1995 BROWNSON GALLERY, Manhattanville College, Purchase, NY. Three-Person Show  
 CATHEDRAL ARTS GALLERY, Jersey City, NJ. *The Power of Women*;  
 THE BARRON ARTS CENTER, Woodbridge, NJ. *Double Vision*, Two-person show  
 RATHBONE GALLERY, Russell Sage College, Albany, NY. *Neat Drawing*
- 1994 OWEN PATRICK GALLERY, Philadelphia, PA; *Point of View... A Woman's World*
- 1993 A.I.R. GALLERY, New York, NY. *Nat'l Juried Exhibition*; Juror: Lowery Sims  
 MMC GALLERY, New York, NY. *Psychological Narratives*  
 WILLIAMS CENTER FOR THE ARTS, Rutherford, NJ. *Janus: God of the Doorway*
- 1991 RAHR-WEST MUSEUM, Manitowoc, WI. *Bright Visions: The Making of Myth*, Traveling Exhibition

**AWARDS:** New Jersey State Council on the Arts/Department of State Artist Fellowship 1994/95 – Drawing  
 Designated Noyes Museum of Art, *Signature Artist*, 2015

**EDUCATION:** BFA Pratt Institute; additional work at the Art Students League of New York and the Hartford Art School  
 Studies in Egg Tempera with Koo Schadler and Phil Schirmer

### **BIBLIOGRAPHY**

- "Dreamscapes at Oyster Pont Hotel Show," *The Monmouth Journal*, 02.27.15  
 Marie Maber, "Images Conjured by Storytellers", *The Two River Times*, 08.01.14  
 "Local Artists Showcase Nature-Inspired Works", *The Hub*, 07.24.14  
 "Natural Narratives", *Tri-City News*, 07.17.14  
 Marie Maber, "Respite from the Storm", *Asbury Park Press*, 11.23.12  
 Janet Purcell, "Act of Faith," *The Trenton Times*, 03.16.08  
 Ilene Dube, "Motherhood, Mary and the Toaster", *Princeton Packet Time Off*, 01.17.03  
 Alison Granitos, "Princeton Exhibit Spans Decade of Millstone Artist's Work," *The Examiner*, 01.02.03  
 Barry Schwabsky, "'Magical Realism' as Seen in a Life," *The New York Times*, 06.25.00  
 Leontine Greenberg, "Cooper Gallery Exhibit Lures us Back to the Gilded Cage", *Jersey Journal*, 06.23.00  
 Elizabeth McConnell, "What to do for your Valentine", *Jersey Journal*, 02.10.00  
 Mary Sue Koeppel (Editor), *Kalliope: A Journal of Women's Art and Literature*, 1999  
 A. M. Weaver (Curator), "Figures into Landscapes Horizontals", *Painted Bride Art Center (Catalog)*, 09.97  
 Ralph Bellantoni, "Show Emphasizes People as Subjects", *Courier-News*, 06.19.97  
 Daria Biernat, "Of the Women, by the Women, but not Just for the Women," *Star-Ledger* (Newark, NJ), 03.14.97  
 Al Sullivan, "Festival Showcases Fine Art Indeed", *Hudson Current*, 02.27.97  
 Eileen Watkins, "Reading Between the Lines Yields Subtle Surprises", *Star-Ledger*, 01.17.97  
 Mary Sue Koeppel (Editor), *Kalliope: A Journal of Women's Art and Literature*, 1997  
 "Portrait Inspirations", Rockport Publishers, Inc., 1997  
 Al Sullivan, "On With the Show", *Hudson Current*, 03.07.96  
 John Petrick, "Art and Soul", *Jersey Journal*, 03.08.96  
 Edward J. Sozanski, "Hints of Despair in the Bonds of Domesticity", *Philadelphia Inquirer*, 02.09.96  
 Tom Nicholas, John Terelak (Editors), "The Best of Oil Painting", Rockport Publishers, Inc., 1996  
 Peg Churchill Wright, "Sage Junior College Exhibit Really 'Neat'", *The Daily Gazette*, 09.24.95  
 Rich Kreimer, "Detail Oriented", *Metroland*, 09.21.95  
 William Jeiger, "'Neat Drawings' Unfold in Precise Strokes", *The Times Union*, 09.10.95  
 John Zeaman, "An Art Scene Comes of Age", *The Record*, 04.28.95  
 Sally Deering, "Power Tools: Artworks Celebrate the 'Power of Women'", *The Jersey Journal*, 03.24.95  
 Cheryl Baisden, "Serious Trip to Bahamas was Inspiration", *Star-Ledger*, 06.02.94  
 Edward J. Sozanski, "Art", *Philadelphia Inquirer*, 04.22.94  
 Maureen O'Hagan, "Eileen Kennedy-Dyne: Painting Subject Matter that Matters", *The Two River Times*, 04.07.93  
 Susan Graziano, "Freehold Borough Artist has Story to Tell", *News Transcript*, 03.12.93  
 Eileen Watkins, "Art", *Star-Ledger*, 01.15.93  
 Tova Navarra, "Step into a Storybook", *Asbury Park Press*, 09.28.89  
 Eileen Watkins, "Interpreting Nature", *Star-Ledger*, 05.18.80